

The GW HATCHET

Vol. 82, No. 26

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, November 25, 1985

MC student user fee set to rise in 1986-87

by Scott Smith
News Editor

A preliminary Marvin Center budget for 1986-87 proposes an increase of \$10 in user fees for full-time students while part-time students will face a 50-cent increase per credit hour.

The proposal also anticipates the Marvin Center running a deficit of \$86,508 during the next fiscal year, but that deficit will be covered by existing financial reserves. The preliminary proposal must now go before the University Budget Committee and the Board of Trustees for final approval.

The increase in user fees is "quite low by recent standards," said Boris Bell, director of the Marvin Center. The six percent hike for full-time students raises the yearly cost to \$175 while part-time students can expect to pay \$8.25 per credit hour after the six percent increase.

"The increase is lower than it has been in recent years," Bell said. "We haven't had an increase every year but in the last three years I know we've had increases."

Marvin Center officials expect approximately \$4,004,000 in revenues for 1986-87. Despite this increase of nearly \$325,000, a deficit of \$86,508 is anticipated. Bell blamed the deficit in part on the aging of the building. "As the building ages, the opportunity for major, unforeseen expenses grows," he said.

An accumulated reserve of \$612,558 which the Center holds easily covers the deficit. Each year, the Marvin Center Governing Board sets aside a certain amount of money to maintain the reserve. "The amount of reserves, the Board feels, provides a margin (See MARVIN CENTER, p.8)

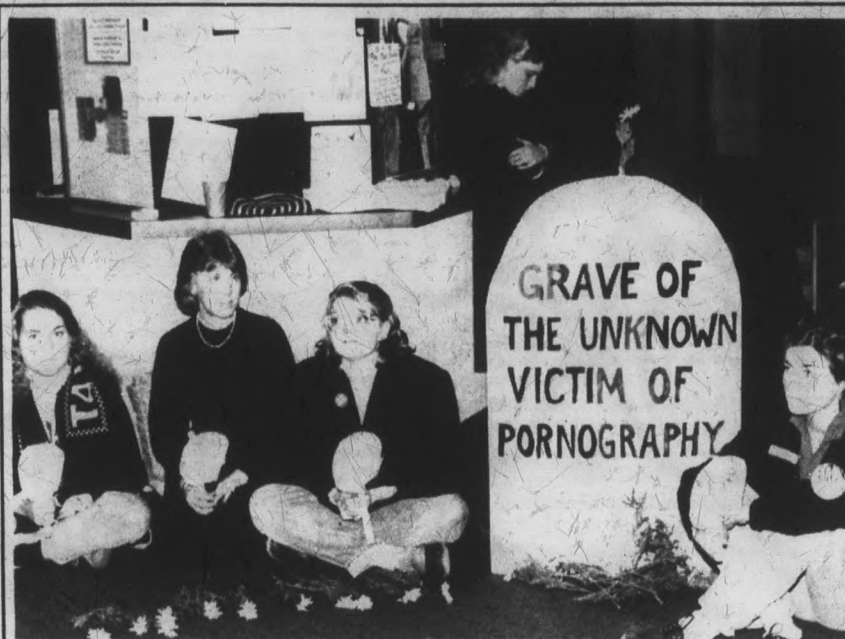


photo by Mike Silverman

Anti-pornography protestors visually demonstrate their point Thursday night in the Marvin Center.

Porn film sparks protest

Anti-porn group shows alternative film, disrupts movie

by Sheri Prasso
Assoc. News Editor

Approximately 15 people, including GW religious leaders and students, staged an anti-pornography vigil inside and outside the Program Board (PB) showing of the X-rated film, *Insatiable* Thursday night in the Marvin Center ballroom.

The movie, attended by a crowd of 544 at three showings, grossed \$1,088 and earned the PB a net profit of about \$450. The final show sold out its 250 seats, turning away about 80 unsatisfied students.

At the 7 p.m. show, 85 people saw the protesters, members of the Coalition Against Pornography, outside of the ballroom dressed in black clothing. Rev. Bill Crawford of the Ecumenical Christian Ministry wore a black sign over his face which read, "Pornography desecrates life," while others, mostly members of

Womynspace, passed out anti-pornography leaflets to the crowd. The night before the Coalition sponsored, along with the PB, an alternative film entitled *Not a Love Story*. Approximately 250 people viewed the movie, and about 100 stayed for a discussion about the effects of pornography.

Rev. Kristen Aiken said she participated in Thursday night's demonstration, not to censor or stop the showing of the film, but to raise the level of awareness of people who might not otherwise think twice about seeing the movie. "[The movie-goers] have got to look in the face of some people who feel humiliated and abused by pornography," Aiken said.

At the 9 p.m. show, students saw an expanded protest when 10 members of Womynspace bought \$2 tickets and carried their vigil inside. The remaining protesters kept the vigil outside the ticket booth around a sign marked the "Grave of (See FILM, p.9)

2000 Penn not linked to 9.8% tuition hike

by Jim Clarke
News Editor

The poor revenue generating performance of the 2000 Pennsylvania Avenue complex is not directly linked to the proposed 9.8 percent tuition increase, GW Budget Director Robert D. Shoup said Friday—contradicting an earlier statement that attributed the proposed increase to difficulty in leasing the space.

In an Oct. 18 meeting of campus leaders and administration officials, Shoup attributed part of the proposed tuition increase to difficulty in leasing space in 2000 Penn.

However, closer examination of the budget proposal released at the Oct. 18 meeting does support this recent explanation.

The \$3.1 million shortfall in expected revenue from the University's rental properties was covered in the current fiscal year by taking two budget actions. The University took the \$1.75 million budgeted for deficit reduction in this fiscal year and the \$1.3 million budgeted for program improvements and eliminated them.

In the Budget Committee's Oct. 10 budget proposal, \$820,000 was proposed for reduction of the University's \$6 million deficit. Shoup called this figure "very small," and said that if GW faces any unexpected expenses next fiscal year the deficit reduction fund "would probably be the first thing to go."

The Pennsylvania Public School Employees Retirement (See 2000 PENN., p. 7)

Anti-apartheid protest celebrates anniversary

by Judith Evans
Executive Editor

It was a slow news day and a cold Thanksgiving morning last year when three prominent black leaders were arrested at the South African Embassy in Washington D.C. for protesting against apartheid.

Since that day and until limited economic measures were imposed on that country's government, the group TransAfrica has been at the forefront of lobbying on a variety of issues for Africa and the Caribbean.

TransAfrica, whose Executive Lobby Director Randall Robinson was arrested on that day a year ago this month, has toiled for many years to bring social awareness of South Africa's policy of racial separation and the

United States' policy toward that nation to the public's mind.

"Our major job is to monitor any legislation that is in Congress and to lobby for or against that legislation," said Glenn McKeown, the lobby's legislative assistant in charge of press relations. "We want to bring these issues to the public's eyes."

On Wednesday TransAfrica, along with several prominent leaders, will celebrate the first-year anniversary of daily protests that have become commonplace outside of the South African Embassy. Mayor Marion Barry and newly elected National Organization for Women (NOW) President Eleanor Smeal will gather at noon at Dupont Circle and march to the embassy.

TransAfrica has turned South Africa into one of the hottest issues in the nation before the recent violence in that country became a fixture on the evening news. "We are here to bring about change. Those that tow the line can't help us. Through media coverage, constant pressure on the Hill, and protests can we make any difference," said McKeown.

TransAfrica's success can be attributed to the same protest tactics that were employed during the civil rights struggle of the 1960s. In trying to get tough sanctions passed in Congress, the organization has assembled successfully a large number of black and white officials to demonstrate daily outside the embassy and be arrested for refusing to leave

(See APARTHEID, p.8)

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Oxfam raises over \$500 for hunger

by Julie Moffett
Asst. News Editor

Two-hundred-eighty five students sacrificed their Saga dinner allotment Thursday night and raised \$500 for Oxfam America, an international organization to fight world hunger.

The fast, which was co-sponsored by Oxfam America and the Saga Corporation, called for students to have their meal cards punched in for dinner and then not eat. Saga then donated \$1.50 to Oxfam America for each student participating in the fast. The project was mostly the work

of the Rev. Bill Crawford, head of the GW Ecumenical Christian Ministry, and Tom Fitzpatrick, executive vice president of the GW Student Association.

"Both of us were concerned about world hunger," Fitzpatrick said.

Oxfam America, a non-profit organization, has raised more than \$6 million in contributions to fight world hunger. Contributions go directly overseas to be used in agricultural development projects.

Fitzpatrick said the 285 students that participated in the

program were more than the organizers had expected. Fitzpatrick said he anticipated that only 100 to 200 students would participate although he said Crawford believed that "hundreds" would take part.

"This is the first time we've done this," said Jerry Duncan, Food Center director for the Marvin Center. "We had no idea how many people would participate."

The event raised \$427.50 while approximately \$115 more was raised through donations of checks and cash. "It was a grassroots thing," Fitzpatrick

said. "People passed checks or cash to me, Bill Crawford and volunteers."

"It was not Live Aid," Crawford said. "It was a very symbolic effort and a tremendous effort on the part of everyone who participated."

The event, particularly Saga's handling of it, drew some criticism from participants. The main criticism was that Saga gave only \$1.50 despite the cost of dinner being listed at \$3.40.

"It just seems a shame that Saga is so cheap that they could only give \$2 [per person]," said sophomore Michael O'Hare. "It's cheap because Saga makes so much money off the students and the least they could do would be

to give some dough to Oxfam."

Saga officials said part of the money had to be retained to pay for fixed costs. "The other money was given to offset fixed costs such as labor, preparation of food items, running the dish machine, janitorial supplies and just general supplies," Duncan said.

"I think it was a good gesture on Saga's part but I'm sure they are making enough money to give away more of that money," said Chris Clayton, a sophomore who participated in the fast.

Fitzpatrick, however, defended Saga. "Saga has been very cooperative," he said. "Saga is a business and must pay their fixed costs."

Vet flag returned

An American flag stolen from the back of a covered wagon last month on campus was returned to its owner recently and will now be presented to a group of disabled Vietnam veterans to whom it was supposed to be given to originally.

The flag and wagon's owner, Jennifer Roy, who drove the wagon from California to D.C. and then back to California to raise money for disabled and paralyzed Vietnam veterans, found the flag and an anonymous apology note waiting for her when she returned to California. The flag subsequently was presented to the disabled Vietnam veterans at the New Life Camp in Woodland Hills, California. Roy said that "it made the veterans very happy to have the flag back."

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Perspective

A journal of commentary and opinion

In this issue:

Law School Professor Banzhaf details porn myths

Editorial focuses on lie-detector tests

GW Hatchet editors wax liberal
And another cartoon by Steve Turtill

Pornography: More than a matter of taste

Pro: Exposing porn myths

Every year at about this time some very strange bedfellows—a handful of self-proclaimed feminists and religious fundamentalists—join together to try to prevent or shame hundreds of knowledgeable consenting adults from seeing a film showing people happily engaged in various sexual acts. Unfortunately, their position is based on a number of myths and misunderstandings. Moreover, even if all of the myths were true, they would not justify interference with academic freedom. Let's look first at the myths about pornography.

MYTH—TRUE FEMINISTS OPPOSE PORNOGRAPHY

While some feminists oppose pornography, many do not, and some are working not to censor it but rather to broaden its appeal to women. This was made clear by *Ms.* magazine's April 1985 cover story, "Is One Woman's Sexuality Another Woman's Pornography?" which women should carefully read before siding with the shrill voices of the objectors.

For example, feminist author Erica Jong

John F. Banzhaf III

notes that "censorship only springs back against the givers of culture—against feminists, against anybody who wants to change society. Should censorship be imposed again ... feminists would be the first to suffer."

Barbara Kerr of the Feminist Anti-Censorship Task Force (FACT) reminds women that "feminists trying to create an erotica concurrently with the anti-porn movement have been very beleaguered. As soon as any given feminist artist comes out with a painting that says erotica, five people are going to come along and say, 'Ugh! Pornography!'"

And *Ms.* magazine, reviewing the book, "Pleasures: Women Write Erotica" by feminist Lonnie Barback, Ph.D., noted that feminists' discussions of "free love," birth control, and prostitution have been the subjects of censorship efforts for more than 150 years.

MYTH—WOMEN DON'T LIKE X-RATED FILMS

Two recent studies indicate that over 60 percent of all rentals and purchases of X-rated video tapes are by women or couples. Film critic and feminist Steffani Martin-Landis notes that an increasing number of X-rated films are appealing to women, and predicts that even more women will enjoy them as film makers modify their products to provide more appeal to women; not by making them less explicit, but by placing more emphasis on foreplay, etc.

Perhaps the strongest and most recent debunking of this myth was a show just last week by feminist Phil Donahue before a largely female audience. Several of the

women publicly acknowledged before a vast TV audience that they use and enjoy X-rated films. And, to Donahue's dismay, the audience clearly supported the showing of such films and disapproved of efforts to censor them.

MYTH—PORN FLICKS CAUSE SEX CRIMES

The most careful study ever made of this issue by the President's Commission on Pornography found no evidence to support this charge. Indeed, although some sex criminals were found to have had "dirty" books or magazines in their homes, the Commission found that they had generally been denied access to such materials as children and suggested that this denial may have made it more difficult for them to adjust to a mature sexuality.

Would-be censors point to more recent

Con: Against human nature

The essential reason for my opposition to pornography is because of its depiction of sex as an act performed by one person towards another—"A does it to B." There is, between the participants of the sexual act as depicted in these films, a relationship of subject-object, master-slave in the terminology of Simone de Beauvoir. In other words, there is an interaction in which one person takes the superior, dominant role and the other, the inferior, submissive role. Thus the typical pornographic depiction treats women as an object, a means for the derivation of pleasure from the male point of view. For anyone who saw the film *Not A Love Story* last Wednesday night, this is no revelation. Nor is such a depiction subtle in such a way that an observer might not see this.

For me, an obscenity is anything which

The GW Hatchet editorial of Nov. 21 states that people who oppose pornography "believe that they have been imbued with sensibilities so perfect as to solidly and unequivocally identify which subtle shadings of 'taste' are pristine enough to be viewed by a virginal GW population." I do not believe that I am imbued with such great sensibilities. I am but a human being who cannot deny the way I feel, and, feeling that pornography is harmful, how can I not act against it? I certainly do not think that any concept of the "pristine" comes into play here. "Pristine" implies a question of morality, and the editorial goes on to speak of "moral imperatives." For this particular opponent of pornography, the question is not a moral one. I have no access to any absolute "moral" code—I rely on the feeling of my soul. As I've said, I feel in my soul that the result of pornography is pain and distance between people, a distortion of a human relationship. I see this especially in the faces of most women who talk about this issue. I

Edward D. White

feel a pain that is not physical, and how can I not try to do something about this pain which is felt by so many?

According to the editorial, the solution "we" propose is censorship. This person wants nothing to do with censorship. To believe that pornography can be wiped out merely by removing the articles of its propagation is absurd. It's as unreasonable as believing food and money will solve the Ethiopian famine problem. It is without doubt an attitude which is the source of pornography and the thing which proceeds pornography. One cannot very well demonstrate against an abstract attitude. It is far more effective to protest a manifestation of such an attitude. Thus do protests against the attitude of racial inequality take place in front of the South African embassy. Thus do protests against violent attitudes towards women take place in front of porno theaters.

Two things disturb me in the editorial's third objection. The first is the implication, in the question of hypocrisy, that, if one doesn't object to everything violent and harmful, that person is then not qualified to protest anything. In other words, only the perfect can protest, and, if that is the case (and I believe it is not and cannot be), we must all shut up. Unfortunately, none of us is without flaws, yet we must oppose that which we find to be wrong. The other implication is that, if one does not protest all particular manifestations of an attitude believed harmful, the person is again a hypocrite. If such is a requirement of protest, then I'm obliged to write practically every major business and object



studies by Donnerstein, and by Malamuth and Check, to support their conclusions, apparently without ever reading the reports. Both studies looked not at ordinary X-rated movies but at so-called "aggressive-erotic" movies of the "slasher" variety, of which *Friday the 13th* is a prime example. Here the emphasis is on violence, although the victims are frequently women who are scantily clad and/or in engaged in sexual or provocative activities.

As Professor Donnerstein recently told *Newsweek* in its cover story on pornography, his studies only suggest increased anti-social acts against women, and only as a result of seeing the "slasher" types of movies, not the mutually consenting acts of sex featured in X-rated films. And feminist medical anthropologist Carole S. Vance, who has carefully reviewed the evidence, concluded that "there is no demonstrated

(See Pro, page 5)

strikes me as being so contrary to human nature that it hurts. War and poverty are obscene. Pornography is obscene. I do not believe that sex is. Rather, I think that sex is one of the many modes of human expression of love—love being the power in our world that seeks to remove existing barriers between people. Pornography, I believe, does the opposite in creating a barrier of subject and object between people, an attitude of "I-you" as opposed to "we." Such is the depiction on the screen. As a viewer, one participates in the depicted interaction and must then associate one's self with one of the two attitudes portrayed. To remain completely objective is impossible. Unfortunately such an association with one party necessarily results in a disassociation of sorts with the other, save through a relationship that denies one's "humanness" as well as that of another person.

(See Con, page 5)

Editorials

Box of lies

Imagine yourself sitting in a chair, in a room with a machine. You are not just with the machine, you are connected to it. An inflatable cuff is attached to your forearm to measure blood pressure. A belt encircles your stomach to measure your rate of breathing. Sensors monitor your heart rate and perspiration. Then a faceless bureaucratic-type throws a few switches and begins to ask you personal questions. As you answer, your vital signs travel through wires into a little box, they go round and round and—HEY! PRESTO—are recorded on a sheet of paper for all posterity. From these entrails, Mister or Madame Bureaucratic Faceless determines whether or not you have been telling the truth. This, in essence, is what a polygraph test does.

Commonly known as lie detectors, polygraph tests are given to approximately two million employees every year, and their use is on the rise. Recently, a bill has been introduced in Congress which would ban polygraph tests in the workplace. The bill has broad, bipartisan support, and we would like to add our strong endorsement.

First, we oppose the use of polygraphs because they don't work. The notion that a polygraph is in any way useful in determining the truth is a dangerous sham. A polygraph simply records changes in certain physical parameters; the person giving the test must interpret these changes. Theoretically, a person who is lying exhibits certain identifiable physical changes. In fact, studies have shown that these changes are not exclusively the result of lying, instead they may merely be the product of discomfort about the question asked. Conversely, the pathological liar can lie with no discomfort or measurable physical changes. Thus polygraphs lull society into a false sense of security—witness the spate of spies uncovered at the CIA, who were routinely polygraphed during their employment.

Second, we object to the widespread use of the polygraph either as a screening device for job applicants or as a loyalty test for employees. It is reprehensible to submit an otherwise loyal employee to polygraph tests in order to determine his sexual preferences, political beliefs, or attitudes towards unions or his bosses. Polygraph tests are not admissible as evidence in criminal trials. Why should they be used against presumably innocent citizens? If we truly want to determine whether a person is honest, we might do better to trust our eyes, ears and our brain rather than a dubious box full of wires.

Why so late?

Is it possible to go to GW for four years and not get an education? In a column appearing today, former GW Hatchet Editor-in-Chief George Bennett, who will graduate at the end of this semester, answers that question in the affirmative. We agree. Which brings up some interesting points about how we students fit into the educational process.

Bennett says that he has "no one to blame but himself." When push comes to shove, and blame must be placed for somebody not getting an education to accompany his college diploma, the primary blame must be placed on the shoulders of the student. It is, ultimately, our responsibility to get the most we can out of our educational environment. This is college, not high school. There is nobody giving us tardy slips or demanding hall passes. And there is no liberal education Jimmy Crickett to remind us of the intrinsic value learning has for us as people, not as grad school applicants.

We make our choices, however, and they don't always end up favoring the ethos of learning. These choices are our own, not GW's. So when it comes to bemoaning how much education GW did or did not give us, we should remember that those who didn't put up, should shut-up.

Why so late, George?

The

GW HATCHET

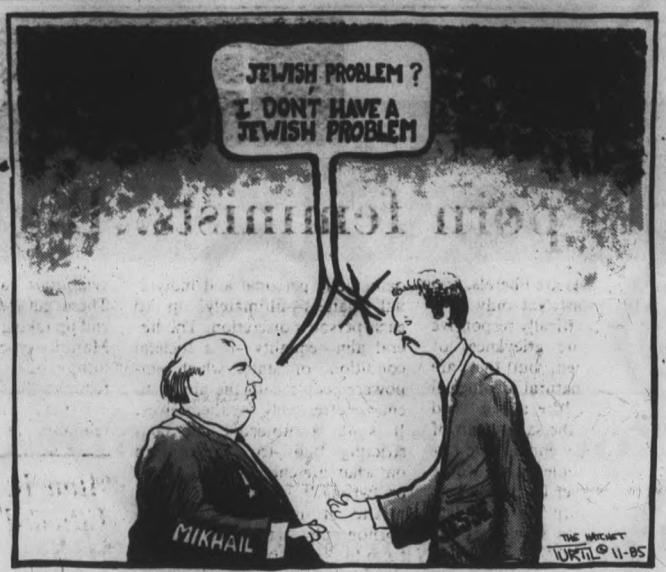
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THE
CARTONIST
GETS
CONFUSED.



Letters to the editor

Consider porn

This is in response to the "Obscenities" editorial in the Hatchet—The GW Hatchet, Thursday, November 21.

First, no one is telling people what they should be allowed to watch. We don't want any laws enacted against pornography. We don't want censorship. What we do want is to make people think about what they're watching in these movies and then to decide if they really want to support this industry.

Four points were presented in the editorial. The first was that anti-pornography groups "presume that they are qualified to determine what is pornography and what isn't." Nudity and sex are not what we object to. What we do object to is how women are portrayed in these movies.

Women are shown enjoying rape. You may think that you can differentiate something on the screen from real life but after repeated exposure to these movies, some people's attitudes towards rape will change.

There's nothing wrong with watching people make love in a movie but we get a very distorted view in pornography. Women don't enjoy dressing up as little girls. They don't enjoy being ordered to spread their legs and "beg for it."

Nudity and love making are not pornography. Scenes in which women—or men, although the vast majority of these films abuse women—are degraded, beaten, and portrayed as enjoying it, are pornography.

The second point was that we promote censorship. We don't, we simply want people to demand a change in the content of these movies. We want to see real life situations where men and women are equal partners.

The third point was our hypocrisy in not speaking out against the violence in other movies. The Program Board has shown. Violence is exactly that, violence. It's shown realistically in some of these films. Sex, on the other hand, is not violence. The distinction between the two is blurred in pornography. Sex is shown unrealistically as a scenario in which men dominate women. At least

the violence in *Terminator* is really what would happen in that situation, brutal as it may be.

The fourth point was that those people that were on their way into the movie had already made up their minds and should not be "scared off." We were there to let people know that there is something wrong with these movies. Most people go blindly into the movies and never think about what they are really watching. We wanted to distribute literature and ask people why they attended this film. We didn't stop anyone from going in. We just let them know that there was something wrong with the way women are treated in these movies.

We're not endangering anyone's "personal freedom." We're not "browbeating them into submission." We're just asking them to consider the issue. We're asking that they not ignore it. Simply asking someone to consider their actions is not "violative meddling."

—Jonathan Brennan

Embarrassed

I am embarrassed. I am very, very embarrassed. I am embarrassed by my university's student newspaper editorial of Nov. 21, which dealt with the issue of pornography and censorship. I am not sure if I am included in the "bunch of people" which The GW Hatchet has labeled "frustrated censors," but I have a feeling that I identify more with them than I do with the students who got their thrills from watching actors fuck (not make love) on a screen in the Marvin Center.

Where do I fit in? Am I a "religious leader," a "feminist," or a "concerned student?" Why don't you just consider me a person with strong values. My values are not better or worse than anyone else's. However, I hold them very strongly, and I take them very seriously.

So what is my problem? I am upset that the Nov. 21 editorial has won its own "chowderhead award"—a Hatchet Editorial Board creation—for totally misunderstanding the opposition of

many people in the GW community to the Program Board's showing of pornographic films. For me and many others, the issue has nothing to do with protecting "a lot of people who don't want protecting." I am a strong advocate of the right to free speech and expression. My problem is with students' funds supporting an industry which is exploitive, both sexually and financially. In case you are unaware of it, the film was not produced by Paramount or Columbia Pictures. It was produced by a company which makes money by exploiting men, women and children. It does not take Jack Anderson or a "Sixty Minutes" investigative team to trace the close connection between the makers of soft porn and hard porn.

By our student funds supporting the pornography industry, we are responsible for the tragedy of the many children who fall victim to the systematic sexual exploitation of the pornography industry. It is the violence of sexual exploitation which bothers me. How The GW Hatchet could confuse the violence in *The Terminator* with the brutality of sexual exploitation is utterly inconceivable! Is The GW Hatchet Editorial Board ignorant, or just naive? I have absolutely no desire to protect the precious minds of "mature" GW students. I also don't really care what GW students get off on. However, I do feel a responsibility to try to protect innocent children from the exploitation of the sex industry. I do not want my tuition money supporting this industry, just as I would not want my tax money supporting a company which exploited its workers.

I won't even deal with the other issues which The GW Hatchet editors attempted, but failed, to understand. Just do me a favor. The next time you're eating breakfast and you look at those faces of poor, unfortunate missing children on the side of your milk carton, don't feel too bad for them. After all, they may be the "stars of the screen" in a Program Board pornographic presentation before you graduate.

—Joel Sweet

Perspective

Anti-porn feminists: Big Sister is watching you

Most feminists are liberals, and for good reason. Not only have liberals been politically responsive to the legitimate grievances of American women, but they are also feminists' natural ideological allies. Both liberalism and feminism share the same goals of creating a society equal in opportunity where people, in the words of the philosopher Ernest Barker, have the ability to translate themselves "from what they are to what they have the capacity of becoming."

More simply, both liberals and feminists hate societal barriers—economic, attitudinal or legal—which in any way impede one's potential range of life-choices or limit one's ability to put those choices into action.

But these life-choices are fun-

damentally personal and individual matters—ultimately up to each person's discretion. The liberal aim—equality—is a societal condition, or state, which empowers people with the ability to choose effectively for themselves. It is not a subjective and constricting "how-to" prescription on what life-choices are "right" or "wrong."

And it is here that anti-pornography feminists diverge from the sound basis of liberalism to adopt positions shared by such self-righteous, "how-to" notables as Ed Meese and Phyllis Schlafly. Anti-pornography feminists allow their highly developed (and highly worthwhile) concerns for the individual, exacerbated by lifetimes of burdensome discrimination, to swell into a reaction against

symptoms rather than diseases. These gut-level reactions, which end up taking on sexist and Moral Majority-type qualities, are in dangerous contradiction to feminist/liberal goals.

First, anti-pornography feminists are sexist in their views

**Alan R. Cohen and
Edward P. Howard**

toward women in relation to pornography.

Pornography is not the problem. If anything, it is symptomatic of things that are more deeply embedded in society than just movies of people screwing. There is nothing inherent in the idea or making of porno-

graphy that restricts women's life-choices or degrades women. It is entirely plausible, in a world with or without sexism, that a woman could rationally choose a career in pornography and that such a career could make her perfectly happy.

What makes pornographic films degrading is the societal baggage—like the "double standard"—which results in the perception that sex on screen, by definition, depicts women as submissive to men rather than responsive to their own sexual desires. This sexist contention is at the foundation of feminists' objections to pornography. If society at-large did not hold the view that women should not enjoy sex, then viewers of pornographic movies would not be inclined to perceive all sex scenes as male domination.

Furthermore, to argue that no "liberated" woman would want to appear in or watch a pornographic film is to imprison women in the same condescending stereotypes that the feminist movement has been trying to combat. Feminists are lumping all women together, assuming they all react the same way. Feminists, in relation to pornography, place a woman's gender before her individuality, just as male chauvinists do. Moreover, to say that women do not and should not enjoy participating in sex for sex's sake (or portray characters who do), is in glaring contradiction to the concept of sexual liberation that remains an integral part of the feminist movement. Something is obviously wrong here. Those feminists who sat in Thursday's showing of *Insatiable* with their backs to the screen symbolized the anti-pornography feminists' fallacious tenet that no matter what, if men and women are having sex in an X-rated movie, then women are being degraded, abused and dominated.

Second, anti-pornography feminists betray their liberal ideological basis by making value judgments on a woman's choice of lifestyle. This is more in tune with Rev. Jerry Falwell than with

Gertrude Stein.

Feminists believe that all women who appear in pornographic films are somehow societally coerced against their will into choosing that lifestyle. And that translates into a right on their part to censor these films from the would-be viewer. They don't believe that the life of a porn star is a legitimate life-choice for women, and they seek, if you will, to "censor" this lifestyle as being somehow "bad." Not only is this sexism; it is Falwellesque and anti-liberal. Women are regarded as children, unable to make their own choices; that right for a woman to make her own life choice is instead usurped by the paternalistic anti-pornography feminists. Big Sister is watching you.

The bottom line is that feminists betray the fundamental liberal tenet that is their ultimate goal: freedom to choose a lifestyle and a society free of impediments to the implementation of that lifestyle.

For a social movement to be successful, it must remain true to its ideology. The feminist movement has not. Instead of eliminating barriers feminists consistently erect new ones—attitudinal, as in the case of their stance against pornography, and statutory, as exemplified in their advocacy of comparable worth. In both cases, they constrict the right to choice in accordance with their own views of what is right, wrong or moral.

These "good-bad-right-wrong" determinations in regard to life choices are the antithesis of liberalism. They limit people rather than free them. They enslave people in the chains of somebody else's morality. Nobody has a right to choose for anybody else what are and are not legitimate lifestyles. And for feminists not to see the potential harm in circumscribing "legitimate" lifestyles for women is the ultimate irony.

Alan R. Cohen is editor-in-chief of The GW Hatchet.

Edward P. Howard is editorials editor.

'Insatiable' does not suggest coercion

(Pro, from p.3)

connection between attitudes and actual propensity to rape."

MYTH—PORN FLICKS ARE FULL OF VIOLENCE

Although propaganda pieces like "Not a Love Story" are full of scenes of violence against women, most porn flicks contain none of this for a very simple reason: to sell, such films have to appeal to a wide audience, and men are much more turned-on by the fantasy of women who enjoy recreational sex than with the idea of tying them up or otherwise tormenting them. Indeed, the title "Insatiable" hardly suggests a woman who has to be forced, humiliated, or beaten into having sex.

MYTH—PORN DEGRADES WOMEN

As Professor Vance has noted, suggesting that movies showing men and women happily and mutually enjoying sexual activities degrade only the women is to adopt many of the traditional views that feminists have fought so hard against: "That sex degrades women and not men; that men are raving beasts; that sex is dangerous for women; that sexuality is male and not female; that women are victims, not sexual agents; that men inflict sex on women; that penetration is equivalent to submission; and that heterosexuality—and not the institution of heterosexuality—is sexist." In short, in sequences where women are shown on top as well as on the bottom during intercourse and receiving as well as performing oral sex, only with those with clearly sexist attitudes concerning the roles women are supposed to play could conclude that one sex is degraded while the other is not.

MYTH—PORN DEGRADES BOTH MEN AND WOMEN

A flyer handed out at the Marvin Center to patrons of "Insatiable" charges that: "Pornographers treat men and women as sexual objects ... pornographic imagery frequently separates sexuality from love and tenderness ... The representation of women (or men) as primarily sex objects prevents the appreciation of others as true partners (in a religious sense, 'created in God's image')."

But what the would-be censors fail to understand is that many people do not agree with their view that sex should be confined to loving relationships within a marriage. Whether they like it or not, many people—women as well as men—now accept the idea that sex can be enjoyable and satisfying even in the absence of love; that people who do not have permanent partners are nevertheless entitled to sexual satisfaction; and that recreational sex is as valid a concept as romantic sex. Indeed, a recent survey of executive women featured in *USA Today* showed that a majority viewed sex as a form of release and are quite comfortable with de-

personalized sex, such as the "quickie."

It is certainly true that the great majority of students who are unmarried do not remain virgins, and that many students of both sexes have experienced and probably enjoyed "one night stands" or other brief sexual escapades. Those who don't like the idea of recreational sex are welcome not to view the film, but those who are not so Victorian or who wish to find out more about the concept should certainly be allowed to see a film in which people clearly enjoy sex for its own sake.

To argue, as these groups have, that presenting any program held here implies GW's endorsement, or that programs which offend certain groups should not be presented on campus, is outrageous nonsense. Many movies present points of view, but a showing of *Death Wish* or *Lipstick* does not mean that the University condones murder any more than showing a Cheech and Chong movie means that the University condones drug use. Many movies are offensive to different groups—*The Godfather*, *Birth of a Nation*, *Exodus*, etc.—could not be shown on campus if the Program Board followed the mandate of "offend no group." Nor could many of the most popular speakers appear. The whole idea of a university is to permit students to be exposed to different ideas and challenges to their value systems.

There are many valid reasons why students may choose to see *Insatiable* or different porn flicks other than the sheer desire for sexual excitement. Learning whether porn movies are really as bad as they have been led to believe, learning about sexual activities—a picture is worth a thousand words of book instruction—or simply coming to terms with their own sexuality are perfectly valid reasons to view a porn flick within the safety of the campus and in the company of friends and fellow students rather than dirty old men with raincoats. In any event, if people can go to movies primarily to arouse other emotions such as horror, revenge, or romance, why not the equally valid emotion of sexual excitement?

Feminists who are serious about doing something about violence against women, and who are not adverse to censorship, should logically concentrate their fire on "slasher" movies where there is some evidence, however weak, of an effect on behavior. Yet year after year they do not.

It is indeed strange that movies featuring men impaling women with everything from spears to knives to a large heavy-duty industrial drill, as in the film *Body Double*, play without any objection and receive only an R rating, while movies showing a woman willingly and happily inserting a man's organ into herself are condemned, picketed, and given an X-rating.

John F. Banzhaf III is a professor of law at GW's National Law Center.

(Con, from p.3)

to their depiction of women in their advertisements. Instead, I feel it most practical, because of the limitations of the human being, to protest that which manifests most clearly that to which I object—in this case, pornographic films. As for the editorial's uncertainty as to whether or not pornography is violent, I am at a loss to know what to say, save to repeat Mahatma Gandhi's belief that violence is far more than just physical.

The fourth 'obscenity' to which the editorial objects is one to which I also object. Scaring off and intimidation do not change attitudes and are surely signs of a holier-than-thou attitude which does nothing but bottle up a person even more. However, I do not believe that all anti-porn demonstrations are such. Perhaps the demonstration of mourning might bring someone to ask the question, "What are they mourning?"

I realize that my view of life and of the human being, upon which I base my opposition to pornography may seem stupid to many. I believe that violence, whether it be physical, emotional, or spiritual, is contrary to man's basic nature. In this age, these beliefs may be laughed at as simple or stupid. Oh well. How can I not believe them?

Edward D. White is a junior majoring in French.

Opinion

How I didn't get an education at GW

In my younger and more vulnerable years my father gave me some advice that I didn't listen to. I can't be sure, because I wasn't listening, but I think it had something to do with college.

I never listened to anybody's advice about college back in the dim years of the early 1980s when I was in high school and resented being forced to think about my

to GW I assumed my friends would be getting better educations than I would get here.

Unfortunately, I was right. But for the wrong reasons.

In a couple weeks I will be finished with college. I will have learned a few things and will receive my diploma and the package of great memories that come in exchange for all the tuition checks my parents signed. In a few years the good memories will be all I have, and the feeling I have right now that I missed out on something will probably be forgotten. But before I forget...

The thing I am afraid I missed out on is an education. Maybe I got one and didn't realize it, but my growing suspicion is that I didn't. And what makes this so difficult to swallow is the fact that I have no one to blame but myself.

One of the first things I discovered about college is that it is easy to "get by." I spent my first three years at GW working hard at getting by, convincing myself that I was fooling someone by getting credit for doing as little as possible. It sounds more like a truism than the truth, but the only person I fooled—really—was myself.

I fooled myself into thinking



that being able to drop a few literary allusions or pronounce "Nietzsche" meant that I had actually learned something. (Perhaps I did learn a few things in spite of myself. But if I have been overstating my case for the last few paragraphs, I have not overstated it much.)

The reason I bring up all this unpleasantness is that I have noticed too many of my peers engaging in the same self-deception that I have been a part of for the last three and a half years.

Too many of us have fallen into the trap of seeing college solely as a means to an end, something to get through in order to obtain a larger reward.

The trap is easy to fall into. I was never exceptionally idealistic to begin with, but now that I face the prospect of being unemployed in four weeks I am really beginning to realize that there is a

practical world lurking around the corner, and that to maintain the standard of living most GW students have grown accustomed to requires a well-paying job, and most well-paying jobs require a diploma, and thousands of diplomas are issued here every year.

But diploma does not equal education. And while the diploma has become a very necessary means to a desired economic and social end, education is not a tangible commodity one simply acquires by enduring 120 credit hours.

I have gotten in over my head now, because I will not presume to try to define education. I am not articulate enough to get at its essence without using artificial terms like "realization of potential" or "self-actualization."

Instead I will say this. As college students we have the opportunity, however brief, to be

free of the constraints of the matter-of-fact, cause and effect world. As a friend of mine who failed out of this institution put it, we have all the privileges of adults and none of the responsibilities.

While we are in this privileged condition then, we ought to see college as more than a white-collar vocational school and give our minds free exercise—develop our intellects a little. Few of us will be able to indulge ourselves this way again.

And now that it is all winding down I remember what it was my father told me. He said the most important thing I would learn in college would be how much I didn't know. I wish learning that didn't hurt so hard.

George Bennett is a senior majoring in American literature. He was editor-in-chief of The GW Hatchet last year.

George Bennett

future. That was how I ended up coming to GW. The application took 20 minutes.

I came here in the fall of 1982 without ever having visited Foggy Bottom (and I live only 20 minutes away) except to go to the Circle Theater. My first day on campus at GW was the day I registered for my freshman classes.

I admit I didn't have a very good attitude when I first came to GW: I assumed I wouldn't like it. Most of my friends from high school are now doing time in Ivy League institutions, sentenced to hard labor four years ago by their parents, guidance counselors, and SAT coaches. When I first came

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GW left off nation's best colleges listing

by Judith Evans
Executive Editor

Despite the administration's efforts to establish GW among the formidable east coast academic powerhouses, a recent survey of the nation's colleges did not name GW as one of America's best undergraduate institutions.

In a survey of college presidents nationwide conducted by *U.S. News & World Report*, some of the top ranking colleges range from Villanova to Williams College in Massachusetts—based on their strong professional programs and a scholarly faculty that enjoys teaching.

In the survey, college presidents were asked "to pick the top five undergraduate schools from a list of colleges and universities similar to his or her own according to size and academic offerings," according to the Nov. 25 issue of the magazine released this week.

The presidents of these colleges and universities were asked to consider factors such as strength of curriculum, quality of teaching, relationship between faculty and students, and atmosphere for learning according to *U.S. News & World Report*.

The poll was conducted among presidents of 1,318 four-year colleges and universities, with 788 responding over all. The survey was divided into nine categories drawn up by the Carnegie Foundation for the Advancement of Teaching.

Not only did GW fail to rank in national standings, but it also did not rank among the top area

schools. These included nearby neighbor George Mason University, Hood College, and Gallaudet College here in the D.C.

Ten colleges and universities in Maryland, Virginia and the District have been rated among the best in their respective categories. This included a second and fifth place finish for James Madison and George Mason Universities in the South, Border States category, and a first, third and fourth place finish respectively for Hood College, Gallaudet College and the College of Notre Dame of Maryland in the East Region of smaller comprehensive institutions.

James Madison, a state-supported school, was chosen among 158 larger comprehensive institutions because it is "the finest regional public university in the South!" said Robert Riggs, president of Austin Peay State University in Tennessee in the report.

Hood College, which has 1,100 undergraduate females enrolled in the school, was chosen because it "was among the first schools to establish a core curricula within career preparation, identifying skills rather than solely subjects students should know," the report said.

The highest ranking national universities included Stanford followed by Harvard, Yale and Princeton Universities. These schools were chosen because "degrees from these schools unlock doors to positions of leadership in the United States."



The 2000 Pennsylvania Avenue complex looms majestically, unaware of the newest controversy surrounding it.

2000 Penn, tuition hike not linked

2000 PENN., from p. 1

Fund, which invested \$38 million in the 2000 Pennsylvania Ave. complex, will receive returns on the investment before the University—which only contributed the property for the project, said Jim Perry, executive director of the PPSERS.

Because the PPSERS advanced the funds for the project, they receive returns on the investment before the University. "We have preference because we put up the money and they [GW] put up the land," Perry said.

The partnership, formed in July 1980 for a period of 50 years, will give the PPSERS at least a 10.61 percent rate of return on its investment beginning next year.

However, the PPSERS has already received \$2.4 million in revenues from 2000 Penn. Ave. this year, and is anticipating a return of approximately \$5.8 million. "I don't know that we've received it all yet, but we certainly expect \$5.8 million this fiscal year," said Nell Knight, a spokesman for PPSERS.

The University is expecting a \$2.5 million return from all its investment properties this year, down \$3.1 million from an earlier estimate of \$5.6 million. GW also receives income from the Henry Building at 21st Street and Pennsylvania Avenue, the PEPCO Building at 19th Street and Pennsylvania Avenue, and the Landmark Building on 14th

Street.

The agreement also specifies that the partners split all profits and losses evenly. The PPSERS has not experienced any losses, said Knight.

Pennsylvania Deputy State Treasurer Paul Lawrence, who along with GW administrators oversees the complex, reported in July that 89 percent of the office space and 70 percent of the retail space has been leased, according to figures from Knight, Walker and Dunlop, the realty company that manages the property. Knight predicted that eventually 93 percent of the space would be leased.

GW Vice President and Treasurer Charles Diehl could not be reached for comment.

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CAMPUS HIGHLIGHTS

MEETINGS

11/25: Dept. of Classics meets every Monday for informal reading of Augustine's *Confessions* in Latin. Bring your lunch if you like. Bldg. 0-102A, 12:30pm.
11/25: Judo club meets, and welcomes everyone, every Monday Wednesday and Thursday, Smith Center 303-304, 8pm. For more info call X7683.
11/25: Pi Sigma Alpha Political Science Honor Society holds a meeting for all members to discuss future plans and collect dues (\$25). New members are welcome. Marvin Center 406, 7:30pm.

11/25: Students of Objectivism present 'The Fountainhead' the movie version of Ayn Rand's best selling novel. Marvin Center 404, 7:30pm.
11/26: GW Voices for a Free South Africa meets every Tuesday. BPU Office, 2127 G St., 5:30pm. For more info call x6434.

11/26: Eastern Orthodox Club meets every Tuesday to have lunch and discuss theology, university life, personal counsel, etc. Marvin Center, 1st floor cafeteria, 12 noon.
12/3: Guthridge/FSK Halls spon-

sor an end of the semester party! Admission is free to residents of Guthridge and Key Halls, \$1 for all others. FSK Piano Lounge, 9pm.
12/5: Judicial System holds GWU Traffic Court. Petitions must be submitted to Parking Office. Marvin Center 416, 8:418, 8pm.
12/5: Gay Peoples Alliance holds discussion group. All are welcome. Call 676-7590 for location, 7:30 pm.

ARTS AND ENTERTAINMENT

12/25: Hillel Israeli Dancers meet every Monday. GW students \$1/session, Hillel members free. 7pm beginners, 8:15 multi-level and open dancing. Marvin Center Ballroom Room.
12/6: English Dept. sponsors poetry reading by Julia Watson Barbour and Shirley Cochran. 2000 Penn. Ave. 12 noon.
11/22: Dept. of English sponsors a group poetry reading by members of the Jenny McKean Moore Community Workshop. 2000 Pennsylvania Ave., 12 noon

ANNOUNCEMENTS

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 10am-7pm; Fridays, 10am-2pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

International Students interested in visiting an American family for Christmas Holiday should contact Linda Robinson, at International Student Services 676-6860 by Nov. 1.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

This is the final issue of The GW Hatchet for the fall semester. Our first issue next semester will be published on Monday, January 13.

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Marvin Center faces debt

MARVIN CENTER, from p.1
of safety for the Marvin Center," Bell said.

"The deficits refer to a pretty much budgeted deficit felt to be tolerable in light of the year-ending balance for 1984-85 wound up beyond the reserve level," Bell said.

Also included in the proposal is an adjustment in the cost of Saga's rental space to account for

the non-use of dining facilities in the summer months. The percentage for management will be reduced by one percent next year.

The budget plan calls for increases in a number of rates for Center facilities. There are proposed rate increases of 10 percent for use of the bowling, billiard and ping pong equipment. The cost of typing services is expected to rise 25 percent.

Renovations are expected for the first floor cafeteria, the Continental Room and the third floor ballroom. There is also a proposed increase of 19 percent in administrative salaries as well as a six percent hike in salary merit increases. There is also expected to be the addition of two new full-time manager positions and two permanent part-time positions.

Protests hit one year mark

APARTHEID, from p.1

the area. Through September, more than 2,000 people had been arrested at the embassy. Some of those have included Yolanda King, daughter of the late Dr. Martin Luther King Jr., Mayor Richard Hatcher of Gary, IN, and U.S. Representative Walter Fauntroy (D-D.C.).

TransAfrica was founded in 1977 through the efforts of the Congressional Black Caucus. McKeown said the organization was created in order to influence Congress and the executive branch toward making enlightened policies pertaining to the black Third World countries.

However, the organization is constantly working to achieve those goals with a very small staff. McKeown is one of a staff of

nine. He said, "People expect to see a big operation. They are usually surprised. Given our staff, we are a movement not a corporation. McKeown added that there are 12 support groups called Free South African Movement throughout the nation in cities such as Boston, Chicago and New York.

The lobby group's estimated budget is \$400,000 a year. This allows for about \$144,000 for lobbying and \$156,000 for publications such as TransAfrica Update and Issue Briefs according to figures in the Washington Post. McKeown said, "We primarily get our funds through major black organizations, grants and from individuals."

TransAfrica, while being praised, has also been criticized as

being a one-issue organization that misses out on other issues. McKeown acknowledged that a lot of the staff's time is spent on fighting against apartheid. But, he said, "If anything, this new attention on the issue of South Africa will help us as we lobby for other issues on the Hill."

Currently, the group is working to continue the protests and arrests outside of the South African Embassy. Under way is a campaign to gather one million signatures on a letter approved by Nobel Peace Prize winner Desmond Tutu that opposes apartheid. McKeown said there will also be an increased effort to protest against U.S. companies doing business with the South African government and in the country.

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Porn film draws protestors, big crowds

FILM, from p.1

the Unknown Victim of Pornography." Holding daisies at chest level, the protestors stood silently in front of the screen until the film began, at which time they turned their front row seats to face the audience. At various intervals during the film, some of the protestors stood up one at a time, shouted an anti-pornography slogan and left the room, amid shouts of disapproval from the audience. The rest of the protestors left the room silently. "We're not trying to censor anyone," said Martha McDermott, a protestor. "We're trying to make people aware of the effects of pornography and how it affects all men and women."

Jeff Goldstein, films committee chairman for the PB, originally prepared for the forceful removal of the protestors if they disrupted the movie. But since they left on their own immediately following their shouts, forced removal was not needed. "And you can't remove people who haven't done anything yet," said Mike Elmore, Student Activities Office advisor for the PB, who was on hand in case any problems arose.

Goldstein called the incidents a definite disruption of the movie. "That's a violation of students' rights and responsibilities," he said, "and there's no way to deal with it." McDermott defended the protestor's actions. "The seats were going to be taken anyway, and it's better to have feminists

there," she said.

Elmore said the protest outside the Ballroom was fine, but that taking the vigil inside may have been detrimental to the anti-pornography cause. "People couldn't hear what they were yelling ... and it was viewed as a disruption," rather than a constructive act, he said. He also noted that the issue of whether the PB has the authority to show an X-rated film was not debated this year, as it has been in past years. Instead, the debate was confined to whether the PB should present the film.

"That's encouraging," he said, "because if [PB members] felt like their right to show the film was being challenged, the vote would have been 9-0," in favor of showing it, "instead of 5-4." The PB votes yearly on whether to show an X-rated movie, and for the past several years has voted in favor of showing it. Last year, 542 students turned out for *The Devil in Miss Jones*, while the anti-pornography coalition held a discussion on the first floor of the Marvin Center.

Students for the most part turned out for the movie because of "curiosity" or "the fun of it," and did not mind the protestors, "as long as they don't jump around like hare krishnas and start pushing it on me," in the words of Sophomore Robert Barbato. "There should be something for everybody," he said. "People who don't want to watch pornography, there's other

stuff around for them—like Bambi."

Sophomore Beth Orłowsky, a first-time X-rated movie-goer who attended the 7 p.m. showing out of simple curiosity said, "I wanted to see what it was like and how the protestors were conducting their protest."

Students said the protestors were not going to change their attitudes about pornography. "They feel a certain way, and we really don't care," said Jeff Sherman, a junior.

Not everyone who saw the film liked what he or she saw. Several couples who purchased tickets left after the introduction scene in the first two showings, in which porn star Marilyn Chambers masturbates and vividly fantasizes. "This is disgusting," said PB member Kristen Frederick during the movie.

At the 11 p.m. show, the protestors had just about disappeared. "14th Street is only a couple blocks," a PB member offered to the angry crowd which still tried to enter the sold-out show.

The late crowd was more rowdy than the earlier viewers, rhythmically chanting "Mar-lynn, Mar-lynn," before the film. A massive paper fight with anti-pornography literature erupted, and the crowd yelled wildly at peak times of the movie.

"We can't really afford to stay around all night," said Kathy Kigin, one of the main organizers of the protest.

UNDERSTANDING REINCARNATION

What is the law of Cycles? Scientific research has now begun to prove what spiritual seekers have known for eons—that life does not stop when the body ceases to function. Modern testimony of consciousness before birth and after death is abundant, as is the testimony of historical figures who believed in rebodiment. But if man really does reembody, why? What are the cosmic laws and cycles that govern the destiny of the soul through countless lifetimes? Why is one man born a pauper and another a king? What can we do to master the cycles of our lives and set the course of victory of our souls? Hear the answers to these and more exciting questions at this fascinating lecture, Nov. 26 at the University of Maryland in College Park at 7:30pm. Please call 882-1900 for more information.

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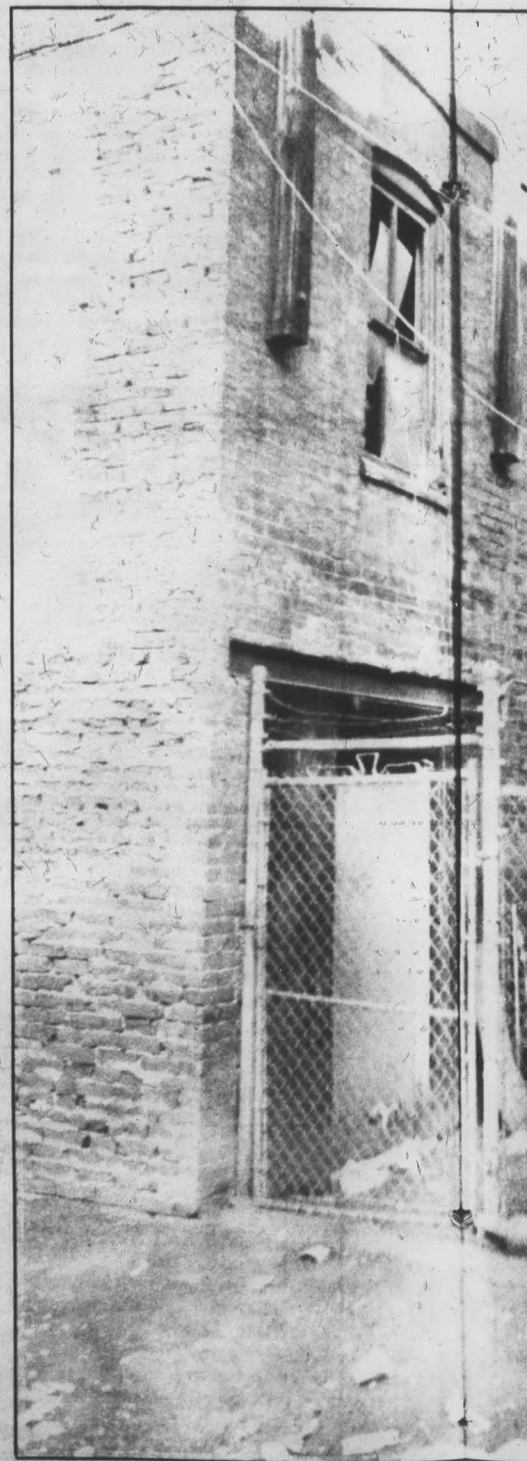


ssayphotoessayphoto The other si

Soon, winter will come to Washington. The skies will cover the city. The ski club will begin planning its gleefully greet the arrival of "sweater weather." In the bustle with the first wave of conscientious Christmas shopping. Meanwhile, in the real world, the snow is very cold. Christmas lists define their lives as failures. Street people collecting its toll of casualties.

We came to GW because of the city. But we never see it

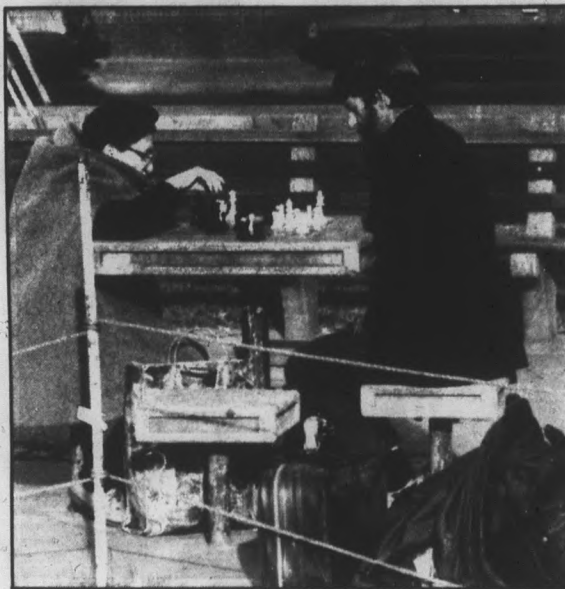
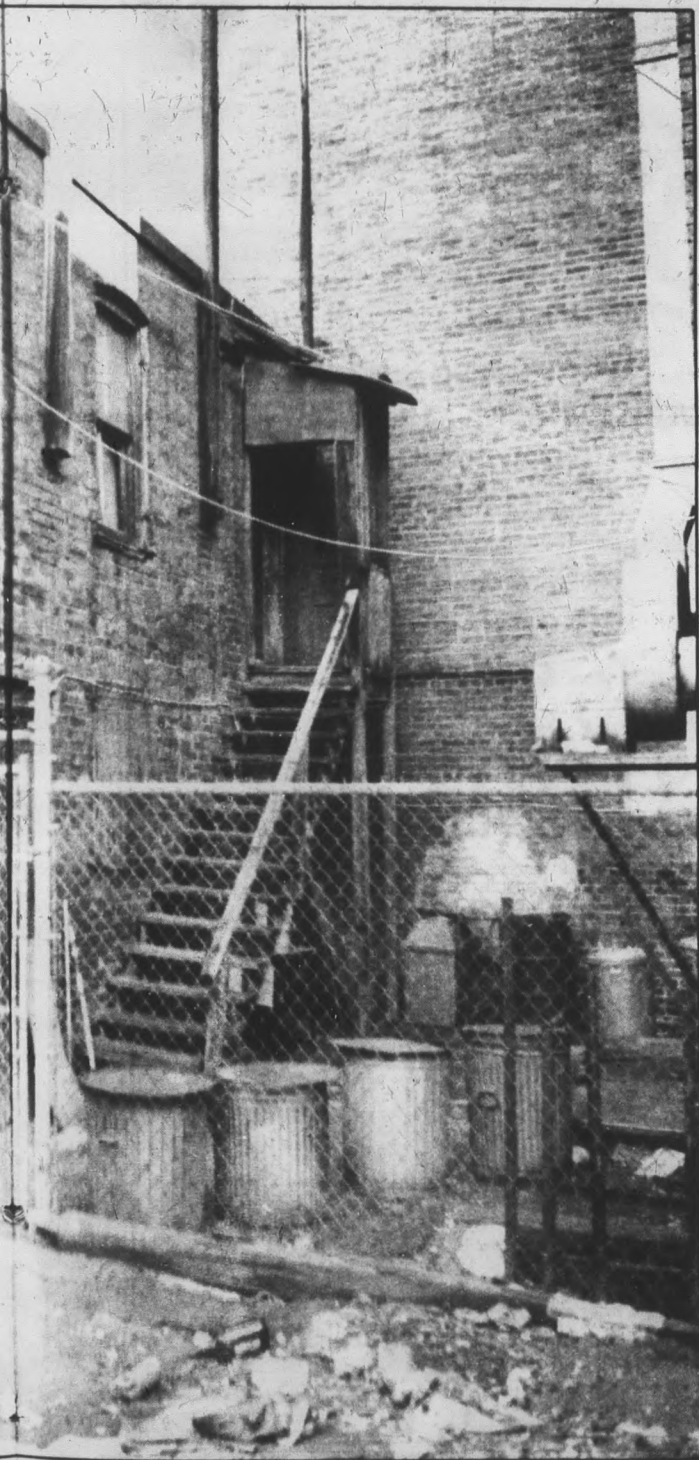
*photos by
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side of DC essayphotoessayphot

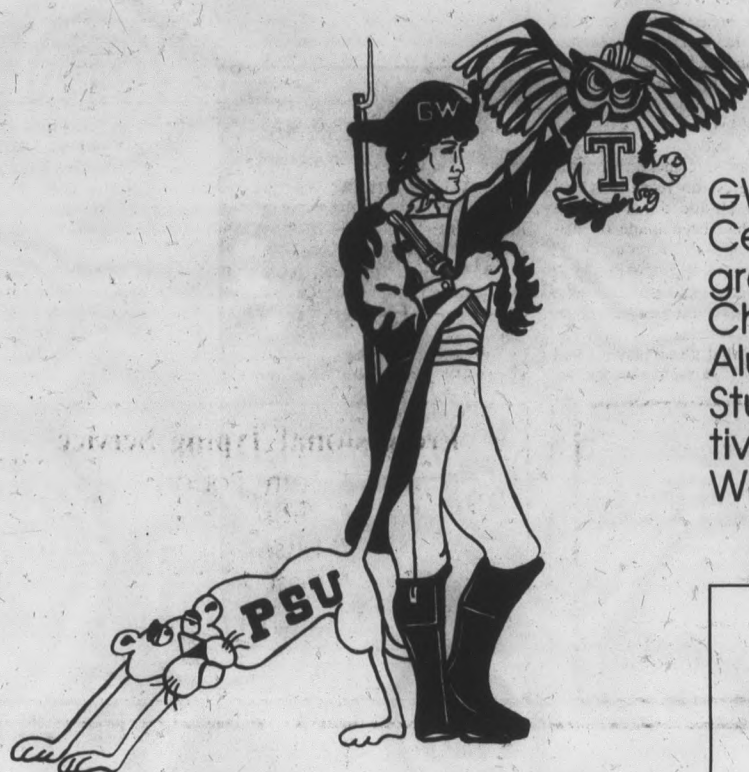
the skies will darken and a plush blanket of white
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er see it.

-Ed Howard



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Panelists discuss Summit

by Geoff Brown
Hatchet Staff Writer

Three expert panelists expressed guarded optimism toward U.S.-Soviet relations in a symposium last Thursday in the Marvin Center.

The symposium, entitled "Reflections on the Summit," was co-sponsored by GW's School of Public and International Affairs and the GW Institute for Sino-Soviet Studies. Serving on the panel were Time Magazine Communist Affairs Specialist David Aikman, GW Professor and Rand Corporation expert Edward Warner and the Kennan Institute's Soviet Foreign Policy expert Herbert Ellison.

Aikman began the discussion as a historian, addressing what he saw as a "chronological pattern" in U.S.-Soviet summits since 1943. The pattern involved a series of summit meetings in clusters, followed by periods of

no summits and "mutual disillusionment" between the superpowers.

Aikman told the audience the years between the clusters of summits were punctuated by increases in Soviet world power relative to expansion of U.S. global influence.

"I don't want to offer a too pessimistic scenario here," said Aikman, "but it does seem that the pressures on the U.S. polity [have been] pressures for signs of compromise and conciliation with the Soviet Union." Western powers, said Aikman, have constantly been disappointed in their expectations of a "new" Soviet attitude in summits over the years.

According to Aikman the hopes of a change of relations arising from the present summit meetings center on the particularly strong convictions and experience of President Ronald Reagan, compared to the relative youth and

lack of political experience of his opponent, General Secretary Mikhail Gorbachev.

Warner continued the panel's analysis with a detailed account of specific arms control issues discussed at the summit.

"Quite simply," said Warner to the audience, "the summit produced no breakthrough in arms control." Reagan and Gorbachev agreed on such ideas as "to prevent an arms race in space and terminate it on earth," and "that," said Warner, "is pap."

Warner said the two leaders came to an agreement to pursue early progress on recently tabled proposals. He added that the most progress had been made on discussing proposals for reduction of Central Strategic Capabilities. A 50 percent reduction in these weapons was discussed, Warner said.

He said that no discussions had been held between the leaders

Review update

The Committee on Student Publications voted Friday to give \$300 to The GW Review, contingent upon the literary magazine's ability to raise enough additional money on its own to produce an issue in the Spring.

Kathi Whalen, editor of GW's alternative newspaper Current, also gave \$300 from a recent fundraiser to Review. Meg Tulloch, editor of Review, said she could raise \$500 through a benefit, sponsors

and patrons, and that that amount added to a total of \$600 from the Committee and Current would be enough to cover the costs of a Spring issue.

The Committee voted down a motion by Tulloch to take away \$300 from 3 other publications' previously approved budgets and give that sum of \$900, plus \$900 from the Committee's remaining funds, to Review.

In other business, the Committee voted to give \$500 to the medical school yearbook.

concerning Strategic Defense Initiative.

Ellison saw the issue of arms agreements as a frustrating one. "We have been on the brink of moving forward impressively with agreements [with the Soviets], and the whole process has been scuttled shortly afterward by disagreement on foreign policy," he said.

Ellison stressed the impact of diversified Soviet influence all

over the world. Ellison cited Soviet support of the United Front, a network of leftist parties in western and neutral nations, warning of an increasing range of Soviet policy initiatives, in China, Korea, and Central America. Ellison said that these initiatives are likely to lead to the types of conflicts between the U.S. and Soviets that occurred in the 1970's.

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Arts and Music

An aging Townshend returns to the "White City"

For Pete Townshend, older is better

by Jim Clarke

A Portrait of the Aging Rocker. That's a better title for Pete Townshend's latest effort. Just what is this *White City: A Novel* business, anyway?

The title aside, this album is as powerful and driving as Townshend's previous solo albums. It's just that, well, on the cover he looks like my Dad. My dad is 49 years old.

Pete used to get drunk, carry on, trash hotel rooms with the late Who drummer Keith Moon, smash his guitar and just generally act like a proper rock 'n' roll megastar. Nowadays, with a midlife crisis coming on and his drug problems behind him, Townshend is exploring his psyche in terms markedly different from 1982's *All The Best Cowboys Have Chinese Eyes* and 1980's *Empty Glass*. On *White City* he shows himself to be more secure with what he is and where he's been.

The album's liner notes are the best indicator of this. Written by Townshend, they are a first person account of how a down-and-out friend of a rock star sees himself in comparison with the star. Townshend gets no points for originality here, but it is a hint that this album may one day be turned into a novel or movie. Townshend has been dabbling lately in the publishing

business, and he even released a book of short stories this year.

Noticeably absent from the album are the trademark Townshend guitar flourishes. Townshend prefers to rely on the capable backing of his regular studio band and especially bassist Tony Butler from Big Country, whose playing redefines precision for a rock album. Apart from Townshend's musical showmanship, Butler's work shines.

The first cut, "Give Blood," is as fierce and hard as anything Townshend has done since "Rough Boys," yet he preaches rather than sings by trying to teach the lessons he's learned from 40 years of experience.

"Brilliant Blues" is easily the most likable tune on the album; a cheery piece of pop that bounces along almost to the point of silliness. The album's first single, "Face to Face," shows just how easy it is for Townshend to write Top 40 tunes that say nothing, like "Athena," from the Who's *It's Hard* album, whose meaning, if it exists, escapes me.

The album also provides a showcase for Townshend to show his ability to move into other musical areas. "Hiding Out" has an unmistakable calypso feel, with a neat, uncluttered sound, while "Secondhand Love" has beneath its densely layered sound the heart of a Gregorian chant.

One can notice the strength of Townshend's voice throughout the album. The warbling of "Going Mobile" and other early Who songs has been replaced with something even Roger Daltrey could admire. Any hardcore Townshend fan will notice the improvement immediately on "Give Blood."

Inevitably, the album indulges in the introspection that pervades all of Townshend's work. When he sings of "the White City fighting" on the title track, we are transported to the beaches of Brighton and the Mod vs. Rockers riots he glorified in *Quadrophonia*. The trouble with his introspection here is that there is no sense of the personal crises on which *Empty Glass* and *All the Best Cowboys* are built. There's no theme of life with drugs or life without drugs. This is just Townshend, the literary man making another album.

The surest sign that Townshend is showing his age may be that his daughter Emma sings some backing vocals on the album.

Buy *White City: A Novel*. It is the logical extension of an old but still potent rock star after 23 years of writing some of the best songs in rock's history. He may be getting on but he hasn't given up.

Townshend once told us something about dying before getting old. Thank God his wish didn't come true.



The geriatric Mod, then and now.

Guttenberg and Hagerty play doctor south of the border

Bad Medicine: laughter is the best placebo

by Chad Douglas

In the long tradition of light-hearted, campus-oriented comedy, *Bad Medicine* is about as light as they come. Director Harvey Miller resorts to every cliché in the book to bring off a laugh, and it is only the film's lack of ambition that keeps it tolerable. Just imagine "Saturday Night Live" goes to Central America, minus comic genius.

Opening with a scene taken straight from the likes of *Animal House* and *Volunteers*, Jeff (Steve Guttenberg) is in the middle of a disastrous medical school interview when he decides to literally take matters into his own hands and begins to choke the administrator while holding him out of an open window. As a nurse knocks at the door calling out his name, Jeff forgets all about his victim and turns to the door as the administrator falls to his death. Of course the whole scene is a nightmare, and the "nurse" was mom knocking at Jeff's bedroom door. Great Stuff!

Jeff, you see, has a problem. Mummy, daddy and sister dearest are all doctors and they all badly want Jeff to become one also. Jeff, an unbelievable wimp who seems to have no say at all in the matter, cannot get into any American medical school. Just as all seems lost, Jeff's dad receives a phone call during dinner and returns to the table to announce that he managed to get Jeff into a school "south of Miami."

The movie's comedic side takes a turn for the better at Madera University (founded 1980). Alan Arkin, the university's despotic founder/director, and Curtis Armstrong (from *Risky Business*), Jeff's

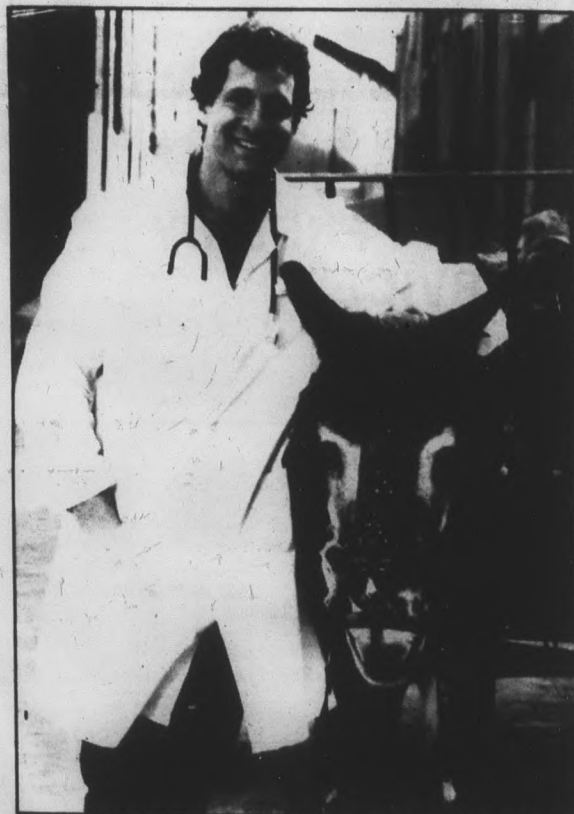
drug-worshipping sidekick, add a dose of needed humor.

One of the funniest characters in *Bad Medicine* is Madera's secretary, the hot-blooded Maria Morales. Having learned English through films and such renowned American classics as *Valley of the Dolls*, Morales shows a remarkable determination to live out this particular version of the American dream. Julie Hagerty plays one of the film's more successful roles as the compassionate and competent, yet insecure, nurse who cannot be fulfilled. With Jeff, she has a "strictly sexual" relationship, but 'Senor Madera wants her to bear his sons.

The central conflict in the film revolves around the fate of a clinic in the remote Central American village of St. Augustine which was only supposed to be a publicity stunt ("Pueblo Day") to help put Madera U. on the map. The clandestine efforts of the students to turn this wasteful and meaningless (for "insurance reasons," claims Madera, there's no medicine) hype into a much needed medical facility actually constitutes one of the movie's high points. Leaving aside gross excesses of sentiment and slapstick humor, Miller portrays an almost believable bunch of Yankee youths doing good among the indigents.

This is all too good to be true, though, and when it hits the fan all hell breaks loose. I will not reveal the ending, but suffice it to say that it breaks no new ground, except perhaps in the cliché record book.

Never mind though. *Bad Medicine* is a harmless and sometimes funny college comedy that could provide welcome relief from the finals blues.



Steve Guttenberg helps the natives in a new comedy called "Bad Medicine."

Soviet official gives 'other side' of issues

by Michele Schwartz
Hatchet Staff Writer

"We need [a] good [amount of] time to understand each other," said Vladimir Brusnitsyn, head deputy of the Soviet Embassy's Information Department in a speech Thursday night in Building C.

The presentation, entitled "The Other Side," drew approximately 150 people and was co-sponsored by the College Republicans and the Program Board.

Before the speech, a small protest (eight people) was staged outside of the building by members of the Freedom Alliance, a coalition that includes American Univ. College Republicans, Students for a Better America, Students for America, Coalition for Freedom in the Americas, the USA Foundation and the Liberty Institute. The protesters voiced opposition to the presentation of the Soviet official and several of the USSR's policies.

Brusnitsyn said a need "... to differentiate and cooperate," was based on the United States' and the Soviet Union's "... different interests in different parts of the world."

Soviet involvement in Afghanistan was the main topic of the Q & A period which followed the speech. "Why are your troops not getting out of my country?" asked an Afghan student. "Why the hell are you not getting out of Afghanistan?"

The Soviet official gave an example of how the American media presented only the Afghan side. Not satisfied with the response, the student yelled, "Why are they there? Who invited them to be there?"

"They asked to be," Brusnitsyn replied. Brusnitsyn said, "For us it's quite obvious that we are trying to help Afghan people ... to

defend themselves from the so-called freedom fighters."

The issue of Jewish emigration, severely restricted in the USSR, was brought up by several members of the audience. "... The bulk of those who want to leave have left," Brusnitsyn said. "Not all Jews want to leave."

The Soviet official also spoke about the Soviet economy. The main problem is alcoholism coupled with the quality of work, said Brusnitsyn. In the years before and after the [1917 Communist] Revolution, quantity over quality was advocated, he said.

Brusnitsyn's speech closed on the topic of Soviet reaction to President Ronald Reagan's Strategic Defense Initiative. He said it was "... easier to just not produce new armaments; we need to begin the disarmament process, not go forward. If the United States won't go first, why should we? ... This is our reason for meeting in Geneva."



The GW Troubadors perform in concert yesterday in the Marvin Center theater.

Rep. tells how to succeed on Capitol Hill

by Jennifer Cetta
Hatchet Staff Writer

"Be prepared to go into an entry level position and work your way up," said Congressman Manuel Lujan (R-New Mexico) during his speech entitled "Capitol Hill Career Opportunities for Liberal Arts Majors" to a group of 25 students Wednesday night in the Academic Center.

Lujan addressed the issue of job availability on Capitol Hill and emphasized the importance of a broad liberal arts education. "There are so many positions on the Hill alone ... in excess of 50,000," Lujan said.

The congressman, who was a liberal arts major himself, told the students that while Capitol Hill offers "over 200 different organizations and interests," the greatest employment opportunities are available in staff offices through internship programs.

"There are a lot of connections in Congress that are available to you," Lujan said. "Look first to your own home state to help open the door."

Each congressman is allotted four positions for student interns over the summer. Students who contact the district representative from their home state are given job preference in that particular office, Lujan said.

When speaking about his own office staff, Lujan explained the climb from receptionist to the level of administrative assistant. "Each employee must add to their education through on-hand experience ... we expect to train them when they first arrive," Lujan said.

Lujan is aided in his duties as a member of the House Science and Technology Committee and the Interior and Insular Affairs Committee by a 17-member staff, most of whom began as office clerks and go-fers.

Lujan encouraged students to be persistent

when searching for a job on Capitol Hill. He explained that it is not a matter of job qualifications that set applicants apart but rather their level of tenacity.

Steven Goldstein, press secretary to Lujan, commented on the importance of experience drawn from volunteer work on campaigns and local projects. "You have to prove to them [congressmen] why you're worth being hired, and experience is a big part of that factor," Goldstein said.

The Capitol Hill Placement Office, the Members Office and the Republican and Democratic Study Groups were among some of the organizations Lujan suggested for further information on student internships and job opportunities.

The Student Support Committee, a campus organization which aides graduate students in locating employment, sponsored Lujan's speech.

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GW loses in semi-final

by **Low Klesel**
Hatchet Staff Writer

The GW women's volleyball team defeated Temple University in the first round of the Atlantic 10 Conference Championship Tournament at West Virginia University Friday to advance to the semifinals, where they lost in three games the following day to tournament and conference champion Penn State.

The loss to the Nittany Lions ended the Colonial spikers' season with a 22-14 record, the eighth consecutive year GW has posted a 20-win season. GW also finished

with a 3-4 conference record to place them fourth in the Atlantic 10 Conference behind Penn State, Rhode Island, and West Virginia Universities.

"Overall, everyone was real pleased with the way we played this weekend," said Debbie Conran, a 6'1" sophomore hitter/blocker. "Generally everyone played really well."

The Lady Colonials started the first round of the tournament by beating the Owls in the first two games, 15-9 and 15-4. Temple then came back to take the third game, 15-12, but GW bounced

back with a convincing 15-2 victory to propel them into the semi-final match against Penn State and one match away from the final round.

"We were a little nervous in the beginning [of the tournament]," said Conran, "but we ended up playing a strong match. Our defense was very strong and offense played well too."

After Friday's victory the Lady Colonials took on the Nittany Lions. Powerhouse Penn State found a tough rival in GW in the first game as the eventual champions won by the slim margin of

15-12. But from then on Penn State dominated as they took the final two matches, 15-5 and 15-4. They advanced and went on to defeat Rhode Island in the finals to win the tournament.

"Even though we lost, we still played well overall," said Conran. "Penn State tipped alot and our defense picked up a lot of these. We also served well. Michelle Knox and Karen Thomas played a great tournament."

"It was a tough match," added freshman hitter/blocker Cheryl Farley, "but we did play real well."

Post season honors were awarded to two of the Lady Colonials. Senior Michelle Knox made first team all-conference and teammate Anna McWhirter

The GW HATCHET-Monday, November 25, 1985-17

was named to the second squad. The tournament marked the last time GW will see three of its most consistent spikers in uniform as they will graduate in the spring. The Lady Colonials will say goodbye to Knox, Karen Thomas and Tracy Roberts.

*George Bennett:
We hope you
find a job*

Munnell won't return in '86

by **Rich Katz**
Sports Editor

The GW Women's Athletic Department did not renew the contract of three-year women's soccer coach John Munnell effective November 7—for failure to produce a winning team—The GW Hatchet has learned.

"He just wasn't keeping pace with the other soccer programs in the area," said Lynn George, women's athletic director. George referred in particular to the soccer program at crosstown George Mason University, whose five-year program (the same age as the

GW program) is among the top ranked in the nation.

Munnell, over the past two years, totalled a mere five wins a year ago while boasting only three victories this fall.

"He wasn't getting the most out of the soccer program and it was time for a change," George said.

Munnell could not be reached for comment.

Munnell also did not have the complete confidence and support from his players.

"His methods weren't right for

us. Every team needs a certain type of coaching. Our team needed more coaching than he was prepared to give," said freshman forward Robin Leder.

In one particular instance this season, GW had to forfeit a game against visiting crosstown-rival George Mason because the lines of RFK Auxiliary Field were not chalked. To some, Munnell was held at fault.

A search for a new coach has begun, according to Women's Sports Information Director Rhea Farberman.

EVENTS

Men's basketball
Nov. 26, at Stanford
Nov. 30, vs. Bowie State, 7:30 p.m.

Women's basketball
Tomorrow, at Loyola
Nov. 30, vs. American, 2 p.m.

Gymnastics
Dec. 8, at West Virginia Classic
Jan 11, at Princeton
Jan 12, vs. Pennsylvania, 2 p.m.

Women's Swimming
Dec. 6-7, at Penn State Relays
Jan. 11, vs. Drexel, 12 p.m.

Men's Swimming
Jan. 11, vs. Drexel, 12 p.m.

Wrestling
Dec. 3, at Howard, 7 p.m.
Dec. 5, vs. American, 7:30 p.m.
Jan. 4-5, at Maryland Tournament
Jan. 11, at Howard Tournament

All home games are in bold and played at the Smith Center.

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Rookies lend hand in victory

WOMEN, from p. 20

into points. Howard played with a brute intensity as four of its players retired early with disqualifications.

GW got off to a quick start in Friday night's contest. A Springfield basket gave the Colonials an 11-10 lead, one which the Patriots would never overcome.

Unlike the game against Howard, in the George Mason game, point guards Brown and 'Ann Male' were able to pass the ball inside to Allen and Kerry Winter. In that game many of GW's field goals were made from inside the ten foot perimeter. The deft passing by GW was contrasted by the turnovers which plagued the visitors. Adding insult to injury, the Patriots shot a paltry 27 percent from the field in the first half.

GW increased its lead in the second half, leading at one juncture by as much as 20 points. The large advantage was due primarily to the outside shooting of Ballentine who scored eight points early in the second half.

Halftime festivities at the tournament featured little kids in tights who flipped in the air and danced.

Colonial swimmers defeated

The GW men's and women's swim teams both lost to powerful host University of West Virginia Saturday, by scores of 68-36 and 60-42, respectively.

The loss by the men's team could be attributed to the loss of some of the Colonials top drivers to illness.

"It was a tough loss. But we're looking forward to our next meet against the University of Evansville," said Head Coach Carl Cox. The meet against the host Tigers will be held on Tuesday.

The women's contest was somewhat closer than their men counterpart, but the Colonials eventually fell to the Mountaineers. This loss dropped the season record to 3-2. The lone bright spot for GW was the performance of Jeannette Koefoed. Koefoed, a freshman from Denmark, scored the team's only first place finish in the 100-meter freestyle event.

The women's swimming team will next compete in the Penn State Relays on Dec. 6 and 7.

-Tom Scarlett

This is the last issue of The GW Hatchet for this semester. Our first issue next semester will be published on Monday, January 13.

Moonybaby by s. belschwender



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Announcements

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GWU Ski Club is going to SUGARBUSH VALLEY, VT and ASPEN, CO over winter break. SUGARBUSH VALLEY: Jan 5-10, \$215. ASPEN: Jan 6-13, prices from \$599 (can save \$50 off that price by flying from Newark). Call now for info: 737-9343 or 728-9255. Deposits due ASAP!

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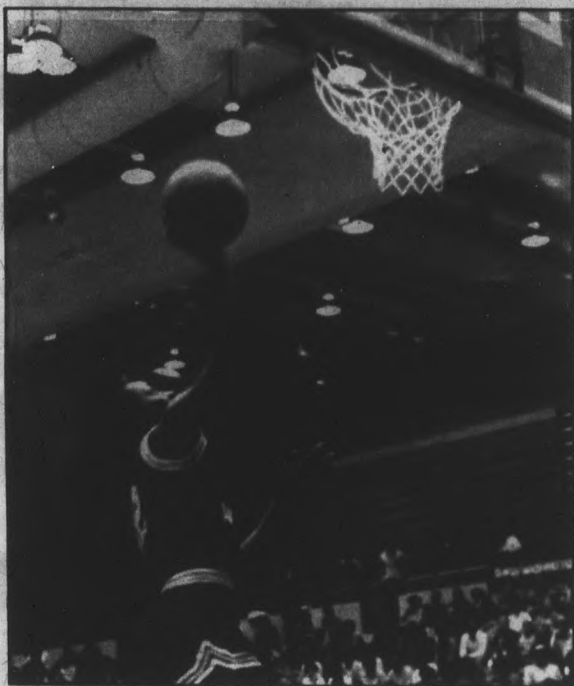
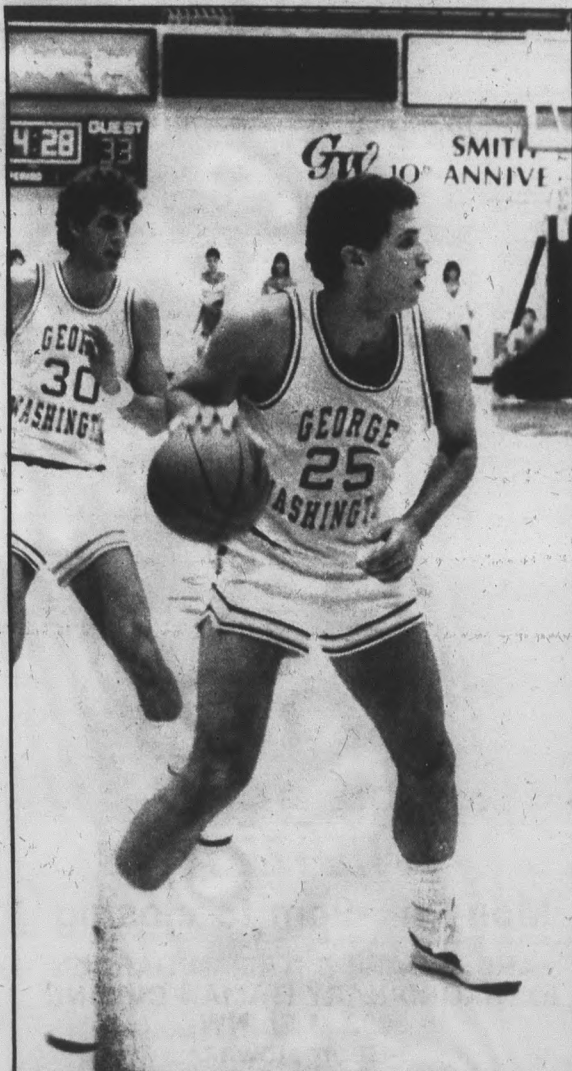


photo by Mike Silverman

An unidentified player during a busy weekend of the women's basketball.



GW rookie Moti Daniel in action.

photo by Mike Silverman

Ballentine leads Colonials to overtime win in D.C. tourney

by Mike Maynard
Asst. Sports Editor

Kelly Ballentine's team-high 21 points led GW to a 76-71 overtime defeat of Howard University in the championship game of the first GW/Washington Times Tournament, Saturday evening at the Smith Center.

The win over the Bison was the culmination of the two-day elimination competition. GW had defeated George Mason University Friday night in convincing fashion, 60-48. Georgetown University won the consolation game over the Patriots, 67-63, earlier that evening.

Ballentine's shooting earned her the tournament's most valuable player award. She was especially valuable in the overtime period against the Bison. There, she netted five of the team's 13 points including a three-point play which put the Colonials ahead to stay, 74-69.

The Colonials took the lead in overtime as Stacy Springfield, showing her All-Tournament team form, grabbed her own rebound off a missed shot and scored. Point guard Julie Brown's 20-foot jumper put the Colonials ahead to stay, 67-65.

Springfield was the only Colonial named to the All-Tournament team as she scored a game-high 17 points Friday night and 13 points against the Bison.

GW Coach Denise Fiore was pleased with the performance of her players. "They played well as a

team, they drew strength off each other," she said.

The Colonials proved that they could come back after being down by as much as 12 points in the first half against Howard. They rallied from a 24-12 deficit on two of Kas Allen's eight successful free throws of the night to pull within 30-26 of the Bison.

GW stepped up its defensive effort in the second half, not allowing the Bison to score until the 16:10 mark. After Howard got back on track, no team led by more than four points and the lead changed hands five times in the last thirteen minutes.

After the Colonials fell behind 51-48 due mainly to the outside shooting of Howard's Courtney Bullard, Brown's penetration basket closed the gap to a one point margin. The drive to the basket capped off some impressive displays of her agility. Freshman Tracey Early, a major factor in the GW victories, tied the game at 51 on two one-and-one free throws. Early later connected on a layup, knotting the game at 55 apiece. From that point GW never lost the lead, although the Bison were never far behind.

Howard was led by 6'2" center Darlene Beale with a game-high 23 points and 17 rebounds. "We tried two people on her," said Fiore, "[but] there was no way we could control her with one —player.]"

Free throws played an important part in the win over the Bison. Colonial players went to the line a total of 29 times, converting 76 percent of their shots

(See WOMEN, p. 18)

Webster nets 18 points, Butler stars in season opener win

by Rich Katz
Sports Editor

Senior guard Troy Webster's team-high 18 points led the GW men's basketball team to an 87-59 shellacking of Montclair State in its season opener Saturday before a crowd of 1,017 at the Smith Center.

If Webster scores with the same consistency he did against the Indians, if Mike O'Reilly directs the Colonial offense with the poise he exhibited yesterday (nine assists), and if Brian Butler continues to make the most of his time coming off the bench (16 points in 19 minutes), GW first-year Head Coach John Kuester said that the Colonials could be a formidable opponent to teams above and beyond Saturday's Division III opponent.

Kuester, who earned his first regular season victory patrolling the Colonial sideline, said the team's work ethic would be a major factor in making or breaking the lines of success.

"I was pleased with the effort and intelligence and that we worked so hard," Kuester said. To compensate for the team's lack of height, GW has to take its game to the races, he said.

The Colonials put Kuester's game plan into effect and exploited its opponent's susceptibility, and its own successful adjustment, to the fast break from the opening tip-off. Webster and teammate Kenny Barer (13 points and eight rebounds) propelled the Colonials to a 45-34 halftime lead. Moti Daniel connected on four consecutive baskets, mainly jump shots, to give the Colonials the early

advantage.

The Indians were never really a threat as GW went on a 10-0 spurt to begin the second half. The lead reached as high as 81-51 late in the game to the credit of Butler and teammate Chester Wood, who capped off fast breaks and hit the open jump shot, respectively. Butler shot eight-for-12 from the field as the Colonials shot 55.7 percent from the field as a team.

Colonial guard Joe Dooley directed the offense much of the way from his reserve status, handing out four assists and collecting five rebounds. Steve Frick, whose playing time was shortened when he suffered a blow to the kidney area a little more than a minute into the second half, contributed with eight points and five

rebounds in 18 minutes of action. He sat out the remainder of the way, but said he felt fine following the game.

But the defense provided the real spark. For Montclair State, a potential Division III powerhouse according to Kuester, center Robert Smith was the only player in double figures with 19 points. But besides Smith, the Indians could not find anyone else with the hot hand.

Meanwhile, GW hopes to keep its hot streak on an equal with the hot weather of California's Stanford campus when the two teams meet tomorrow night. The Colonials plan to offset the Cardinal's height advantage by using an up-tempo style of play, Kuester said.

Darryl Webster suspended; must sit out two games

As the Colonials romped over Monclair State, GW senior forward Darryl Webster sat at the end of the bench in street clothes, fulfilling the first of a two-game suspension following his involvement in a campus incident last spring.

Webster entered a not guilty plea at a June 10 hearing to a misdemeanor charge of second degree attempted theft for allegedly stealing \$460 worth of textbooks from the GW bookstore. The end result of his alleged involvement came

with the announcement of his suspension. The four-year letterman is scheduled to sit out the team's next game against Stanford Tuesday night before returning to the lineup to battle Bowie State at home on Nov. 30.

The GW Men's Athletic Department now feels this episode is closed as Webster has satisfied the requirements of the District of Columbia by his completion of work in a community service program.

-Rich Katz